

MERTON MUSIC

S P O H R

String Sextet in C

Op.140

VIOLIN II

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6016

SEXTETT.

VIOLINO 2^{do}

Allegro moderato.

LOUIS SPORK, Op. 340.

SEXTETT

The musical score for Violino 2do, Sextett, Op. 340 by Louis Spork, is written in 3/4 time and features a variety of musical notations including trills, slurs, and dynamic markings. The score is divided into ten staves, each containing a single line of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro moderato." and the publisher is "LOUIS SPORK, Op. 340." The score includes a variety of musical notations, including trills (tr), slurs, and dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *dim.* (diminuendo). The score is divided into ten staves, each containing a single line of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro moderato." and the publisher is "LOUIS SPORK, Op. 340." The score includes a variety of musical notations, including trills (tr), slurs, and dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *dim.* (diminuendo). The score is divided into ten staves, each containing a single line of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro moderato." and the publisher is "LOUIS SPORK, Op. 340." The score includes a variety of musical notations, including trills (tr), slurs, and dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *dim.* (diminuendo).

VIOLENO 2^o

5

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in G major, 4/4 time, and consists of 12 staves. It features various musical notations including trills (tr), grace notes (gr), and dynamic markings (f, pp, p, dim). The piece is a single melodic line for the right hand.

VIOLINO 2^{do}

Violino 2^{do} score page 4. The page contains 11 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as trills (tr), tremolos (tr), and dynamic markings (pp, f, p, cresc., dim., mf, btr). The music is written in a single system across 11 staves.

Staff 1: *pp*, *f*, *pp*, *tr*

Staff 2: *f*, *p*, *cresc.*, *f*, *dim.*, *pp*

Staff 3: *f*, *tr*, *tr*

Staff 4: *tr*, *tr*

Staff 5: *tr*, *dim.*, *pp*

Staff 6: *pp*, *cresc.*, *mf*, *dim.*

Staff 7: *pp*, *tr*, *tr*, *tr*, *tr*

Staff 8: *btr*, *btr*, *btr*, *btr*

Staff 9: *tr*, *cresc.*

Staff 10: *f*, *pp*, *tr*

Staff 11: *tr*, *cresc.*

VIOLETT 2^{te}

[illegible]

SCHERZO, Moderato. 2

SCHERZO. Moderato. 2



p f pp f f f

pp f

f f f f pp

V10 L1N0 22°



Attacca subito il Presto.

FINALE. *Presto.*

The musical score is written for Violino 2 and consists of 12 staves. The tempo is marked *Presto.* and the section is labeled **FINALE.** The key signature has one sharp (F#). The time signature is 2/4. The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). There are also markings for *dim.* (diminuendo) and *acc.* (accent). The notation includes slurs, ties, and various note values (quarter, eighth, sixteenth notes). The score ends with a double bar line and a repeat sign.

Violino 2 musical score page 9. The score is written for Violino 2 and consists of 11 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features various dynamics including *pp* (pianissimo), *p* (piano), *f* (forte), and *tr* (trills). The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs and ties. The piece concludes with a final cadence marked *f* and *rit* (ritardando).

VIOLENO 2^{da}

Moderate.

SCHERZO.

SCHERZO.

2

pp

f

f

sf

dim, pp

f

sf

f

dim, pp

pp

pp

f

pp

pp

Presto.

Musical score for Violino 2, page 41. The score consists of ten staves of music in G major, 2/4 time. The notation includes various dynamics such as *f*, *p*, *pp*, *sf*, *cresc.*, and *dim.*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a final cadence in G major.

VIOLINO 2^{do}

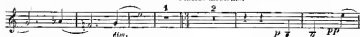
Violino 2^{do} musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Measure 1: *f* (forte)
- Measure 2: *p* (piano)
- Measure 3: *pp* (pianissimo)
- Measure 4: *pp* (pianissimo)
- Measure 5: *f* (forte)
- Measure 6: *pp* (pianissimo)
- Measure 7: *f* (forte)
- Measure 8: *f* (forte)
- Measure 9: *f* (forte)
- Measure 10: *f* (forte)

The score features numerous slurs, ties, and trills (marked *tr*). The tempo or mood is indicated by the dynamics, ranging from *pp* to *f*.



Scherzo moderato.



Préstissimo.

